

Catalog 20782

5 or 6 octaves handbells  
optional drums

Level 5

# Bumble Boogie

*Jack Fina*



*Arranged by  
Hart Morris*



*From the Top Music*  
Albuquerque, NM  
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# Bungle Boogie

Optional drums

Cat. 20782

Level 5

5 or 6 octaves handbells

Mallet staccato notes throughout

Heavy Boogie ♩ = 160 (straight eighths)

Jack Fina  
Arranged by Hart Morris

*f*

Cym  
Snare  
Hi-hat  
Bass

*f*

\*

\* 'Hot rods' or brushes. Hot rods are preferred

## Bumble Boogie

Words and Music by Jack Fina

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4

5 *RT*

6

*ff* *f*

(A)

8

9

10 *RT*

11

12

\* mm. 7-58: C5/C#5 scored in treble clef

13 14 RT 15

16 17 18

19 20 21

The musical score consists of three systems of staves. The first system (measures 13-15) features a treble staff with complex chordal textures and a bass staff with a steady eighth-note accompaniment. Measure 14 includes a 'RT' (Right Hand Trill) instruction. The second system (measures 16-18) continues the treble staff's melodic and harmonic development, with the bass staff maintaining its rhythmic pattern. The third system (measures 19-21) shows a shift in the bass staff, with some measures marked with an 'R' (Right Hand Trill) and featuring more complex rhythmic patterns. The guitar staff at the bottom of each system shows specific fretting and picking techniques.

22 RT 23 24 *ff* *f* Opt 8va top line to 32

(B) 26 27

28 RT 29 30

End opt 8va

31 RT 32 33

34 35 36

37 RT 38 RT 39

*mf*

The image shows a musical score for three systems of music, numbered 31 through 39. Each system consists of three staves: a Treble clef staff, a Bass clef staff, and a Piano staff. The music is written in a key with one sharp (F#) and a time signature of 4/4. System 31 includes a 'RT' (Right Trill) marking above measure 32. System 32 includes a '7' marking above measure 35. System 33 includes a '7' marking above measure 36. System 34 includes a '7' marking above measure 35. System 35 includes a '7' marking above measure 36. System 36 includes a '7' marking above measure 36. System 37 includes 'RT' markings above measures 37, 38, and 39. System 38 includes 'RT' markings above measures 38 and 39. System 39 includes 'RT' markings above measures 39 and 40. The dynamic marking *mf* (mezzo-forte) is present in measures 39 and 40. A watermark 'Copyrighted material. Please return to our store order this item.' is overlaid diagonally across the page.

40 RT © LV through m. 54 42 3

*mp* *building steadily*

43 44 45

*mp* *building steadily*

46 47 48

49 50 51

52 53 54

55 56 57

Sk

*ff*

R

R

*f*



58 59 60

(D) 62 63

64 65 66

\* mm. 61-63: C5 scored in treble clef for clarity

Musical score for measures 67-76. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (likely a guitar or piano accompaniment). The key signature is one sharp (F#). Measure 68 includes the instruction "RT". Measure 74 includes the instruction "mp" and an asterisk "\*". Measure 75 includes the instruction "f". Measure 76 includes the instruction "f". The score features various musical notations including notes, rests, and dynamic markings.

\*mm. 74 & 76: B4 scored in treble clef

76 *mp* \* 77 *f* 78

79 80 81 *ff* R

82 83 84 *mf* *mf*

85 86 87 RT

*mp* *f*

RT R

88 89 Sk

LV *cresc. all to m. 90* Sk

90 91 92 RT

RT *sfz* *mf* *sfz*